

Marks Entry Report (May-June 2021)

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College Name 058 -- Ram Lal Anand College (Day)
Course Name 511 -- (CBCS) B.A.(HONS.) ENGLISH
Part I
Sem II

| Sr. No. | Awarded Type | Ref. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|------------------|----------------|-------------|------|-----|------------|--|-----------|------------|-----------|
| 1 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | AARDRA SURENDRAN | 582 | 20058511001 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | AARDRA SURENDRAN | 582 | 20058511001 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | AARDRA SURENDRAN | 582 | 20058511001 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | AARDRA SURENDRAN | 582 | 20058511001 | I | II | 72032801 | ENGLISH-A | 25 | 23 | |
| 2 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | ADITI | 611 | 20058511002 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | ADITI | 611 | 20058511002 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | ADITI | 611 | 20058511002 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | ADITI | 611 | 20058511002 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 3 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | ANJALI ATWAL | 555 | 20058511003 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | ANJALI ATWAL | 555 | 20058511003 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | ANJALI ATWAL | 555 | 20058511003 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | ANJALI ATWAL | 555 | 20058511003 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 4 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Avni Mukherji | 526 | 20058511004 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Avni Mukherji | 526 | 20058511004 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Avni Mukherji | 526 | 20058511004 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Avni Mukherji | 526 | 20058511004 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 5 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | BENGIA DONYI | 537 | 20058511005 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | BENGIA DONYI | 537 | 20058511005 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/197 | BENGIA DONYI | 537 | 20058511005 | I | II | 32345202 | DATABASE MANAGEMENT SYSTEM | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | BENGIA DONYI | 537 | 20058511005 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 6 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Chetanya | 545 | 20058511006 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Chetanya | 545 | 20058511006 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Chetanya | 545 | 20058511006 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Chetanya | 545 | 20058511006 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 7 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | dimple malik | 522 | 20058511007 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | dimple malik | 522 | 20058511007 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | dimple malik | 522 | 20058511007 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |

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|----|-------|--------------------------|----------------------|-----|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | dimple malik | 522 | 20058511007 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 8 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | DIVYANSH VERMA | 593 | 20058511008 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | DIVYANSH VERMA | 593 | 20058511008 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | DIVYANSH VERMA | 593 | 20058511008 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | DIVYANSH VERMA | 593 | 20058511008 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 9 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Ishika Mehra | 523 | 20058511009 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Ishika Mehra | 523 | 20058511009 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Ishika Mehra | 523 | 20058511009 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Ishika Mehra | 523 | 20058511009 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 10 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Jayant | 607 | 20058511010 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Jayant | 607 | 20058511010 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/242 | Jayant | 607 | 20058511010 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Jayant | 607 | 20058511010 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 11 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Prashant Vishwakarma | 595 | 20058511011 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Prashant Vishwakarma | 595 | 20058511011 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/219 | Prashant Vishwakarma | 595 | 20058511011 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Prashant Vishwakarma | 595 | 20058511011 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 12 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Ruparna Chakravarty | 504 | 20058511012 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Ruparna Chakravarty | 504 | 20058511012 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/242 | Ruparna Chakravarty | 504 | 20058511012 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Ruparna Chakravarty | 504 | 20058511012 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 13 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Aditya Raj | 589 | 20058511013 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Aditya Raj | 589 | 20058511013 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Aditya Raj | 589 | 20058511013 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Aditya Raj | 589 | 20058511013 | I | II | 72032801 | ENGLISH-A | 25 | 24 | |
| 14 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Anmol damblani | 513 | 20058511014 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Anmol damblani | 513 | 20058511014 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Anmol damblani | 513 | 20058511014 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Anmol damblani | 513 | 20058511014 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |
| 15 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | ANUSHKA GAUR | 605 | 20058511015 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | ANUSHKA GAUR | 605 | 20058511015 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | ANUSHKA GAUR | 605 | 20058511015 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 20 | |

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|----|-------|--------------------------|-----------------|-----|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | ANUSHKA GAUR | 605 | 20058511015 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |
| 16 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Drishti Anand | 519 | 20058511016 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Drishti Anand | 519 | 20058511016 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Drishti Anand | 519 | 20058511016 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Drishti Anand | 519 | 20058511016 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |
| 17 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Janisha bansal | 562 | 20058511017 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Janisha bansal | 562 | 20058511017 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/219 | Janisha bansal | 562 | 20058511017 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Janisha bansal | 562 | 20058511017 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 18 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | N RASIINAI RK | 536 | 20058511018 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | N RASIINAI RK | 536 | 20058511018 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/242 | N RASIINAI RK | 536 | 20058511018 | I | II | 12315212 | DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | N RASIINAI RK | 536 | 20058511018 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 19 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Diya yadav | 576 | 20058511019 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Diya yadav | 576 | 20058511019 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Diya yadav | 576 | 20058511019 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Diya yadav | 576 | 20058511019 | I | II | 72032801 | ENGLISH-A | 25 | 23 | |
| 20 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | KANIKA SHARMA | 518 | 20058511020 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | KANIKA SHARMA | 518 | 20058511020 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | KANIKA SHARMA | 518 | 20058511020 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | KANIKA SHARMA | 518 | 20058511020 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 21 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Abhishant Singh | 572 | 20058511021 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Abhishant Singh | 572 | 20058511021 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Abhishant Singh | 572 | 20058511021 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Abhishant Singh | 572 | 20058511021 | I | II | 72032801 | ENGLISH-A | 25 | 17 | |
| 22 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Apurva Singh | 532 | 20058511022 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Apurva Singh | 532 | 20058511022 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Apurva Singh | 532 | 20058511022 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Apurva Singh | 532 | 20058511022 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 23 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Deepti | 559 | 20058511023 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Deepti | 559 | 20058511023 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Deepti | 559 | 20058511023 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Deepti | 559 | 20058511023 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 24 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Divija Mohan | 569 | 20058511024 | I | II | 12031201 | INDIAN WRITING | 25 | 20 | |

| | | | | | | | | | | IN ENGLISH | | |
|----|-------|--------------------------|------------------------|-----|-------------|---|----|----------|--|--|----|----|
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Divija Mohan | 569 | 20058511024 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Divija Mohan | 569 | 20058511024 | I | II | 12325904 | | GANDHI AND THE CONTEMPORARY WORLD | 25 | 21 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Divija Mohan | 569 | 20058511024 | I | II | 72032801 | | ENGLISH-A | 25 | 22 |
| 25 | TE_IA | CDB/TE_IA/SEM058/NEE/205 | Divya Tiwari | 530 | 20058511025 | I | II | 11015204 | | SOCIAL MEDIA | 25 | 20 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Divya Tiwari | 530 | 20058511025 | I | II | 12031201 | | INDIAN WRITING IN ENGLISH | 25 | 18 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Divya Tiwari | 530 | 20058511025 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Divya Tiwari | 530 | 20058511025 | I | II | 72032801 | | ENGLISH-A | 25 | 23 |
| 26 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | ISHA | 574 | 20058511026 | I | II | 12031201 | | INDIAN WRITING IN ENGLISH | 25 | 15 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | ISHA | 574 | 20058511026 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 13 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | ISHA | 574 | 20058511026 | I | II | 12555261 | | OBESITY MANAGEMENT | 25 | 20 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | ISHA | 574 | 20058511026 | I | II | 72032801 | | ENGLISH-A | 25 | 22 |
| 27 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Jhanvi Pant | 544 | 20058511027 | I | II | 12031201 | | INDIAN WRITING IN ENGLISH | 25 | 18 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Jhanvi Pant | 544 | 20058511027 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 19 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/218 | Jhanvi Pant | 544 | 20058511027 | I | II | 32355202 | | LINEAR ALGEBRA | 25 | 23 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Jhanvi Pant | 544 | 20058511027 | I | II | 72032801 | | ENGLISH-A | 25 | 13 |
| 28 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Joshua C Lachhuanmawia | 587 | 20058511028 | I | II | 12031201 | | INDIAN WRITING IN ENGLISH | 25 | 20 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Joshua C Lachhuanmawia | 587 | 20058511028 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 16 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/232 | Joshua C Lachhuanmawia | 587 | 20058511028 | I | II | 12035907 | | LANGUAGE LITERATURE AND CULTURE | 25 | 18 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Joshua C Lachhuanmawia | 587 | 20058511028 | I | II | 72032801 | | ENGLISH-A | 25 | 13 |
| 29 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | JOYDEEP CHOWDHURY | 567 | 20058511029 | I | II | 12031201 | | INDIAN WRITING IN ENGLISH | 25 | 18 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | JOYDEEP CHOWDHURY | 567 | 20058511029 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 19 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/191 | JOYDEEP CHOWDHURY | 567 | 20058511029 | I | II | 32195913 | | GROUND WATER MANAGEMENT AND WATER QUALITY | 25 | 19 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | JOYDEEP CHOWDHURY | 567 | 20058511029 | I | II | 72032801 | | ENGLISH-A | 25 | 22 |
| 30 | TE_IA | CDB/TE_IA/SEM058/NEE/205 | JYOTI RAWAT | 514 | 20058511030 | I | II | 11015204 | | SOCIAL MEDIA | 25 | 16 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/230 | JYOTI RAWAT | 514 | 20058511030 | I | II | 12031201 | | INDIAN WRITING IN ENGLISH | 25 | 20 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | JYOTI RAWAT | 514 | 20058511030 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/209 | JYOTI RAWAT | 514 | 20058511030 | I | II | 72052803 | | HINDI BHASHA AUR SANSPRESHAN (FOR ALL HONS.) | 25 | 24 |
| 31 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Kanchan rawat | 541 | 20058511031 | I | II | 12031201 | | INDIAN WRITING IN ENGLISH | 25 | 20 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Kanchan rawat | 541 | 20058511031 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Kanchan rawat | 541 | 20058511031 | I | II | 12555261 | | OBESITY MANAGEMENT | 25 | 22 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Kanchan rawat | 541 | 20058511031 | I | II | 72032801 | | ENGLISH-A | 25 | 20 |
| 32 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Komal kadwal | 602 | 20058511032 | I | II | 12031201 | | INDIAN WRITING IN ENGLISH | 25 | 18 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Komal kadwal | 602 | 20058511032 | I | II | 12031202 | | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 13 |
| | TE_IA | CDB/TE_IA/SEM058/NEE/236 | Komal kadwal | 602 | 20058511032 | I | II | 32375201 | | INTRODUCTORY PROBABILITY | 25 | 25 |

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|----|-------|--------------------------|-------------------|-----|-------------|---|----|----------|--|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Komal kadwal | 602 | 20058511032 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 33 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Kunal Vyas | 554 | 20058511033 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Kunal Vyas | 554 | 20058511033 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Kunal Vyas | 554 | 20058511033 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Kunal Vyas | 554 | 20058511033 | I | II | 72032801 | ENGLISH-A | 25 | 17 | |
| 34 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Madhu | 543 | 20058511034 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Madhu | 543 | 20058511034 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/219 | Madhu | 543 | 20058511034 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Madhu | 543 | 20058511034 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 35 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | MANASHVI | 583 | 20058511035 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | MANASHVI | 583 | 20058511035 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/221 | MANASHVI | 583 | 20058511035 | I | II | 22415204 | FINANCE FOR NON-FINANCE EXECUTIVES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | MANASHVI | 583 | 20058511035 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 36 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Manya | 540 | 20058511036 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Manya | 540 | 20058511036 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/236 | Manya | 540 | 20058511036 | I | II | 32375201 | INTRODUCTORY PROBABILITY | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Manya | 540 | 20058511036 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |
| 37 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | meghna rawat | 610 | 20058511037 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | meghna rawat | 610 | 20058511037 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | meghna rawat | 610 | 20058511037 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | meghna rawat | 610 | 20058511037 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 38 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Mohd uzair ansari | 591 | 20058511038 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Mohd uzair ansari | 591 | 20058511038 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Mohd uzair ansari | 591 | 20058511038 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Mohd uzair ansari | 591 | 20058511038 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 39 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Ms. Khushi Gupta | 563 | 20058511039 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Ms. Khushi Gupta | 563 | 20058511039 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Ms. Khushi Gupta | 563 | 20058511039 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Ms. Khushi Gupta | 563 | 20058511039 | I | II | 72032801 | ENGLISH-A | 25 | 23 | |
| 40 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Neelima saini | 586 | 20058511040 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Neelima saini | 586 | 20058511040 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Neelima saini | 586 | 20058511040 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Neelima saini | 586 | 20058511040 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 41 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Pallavi | 588 | 20058511041 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Pallavi | 588 | 20058511041 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |

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|----|-------|--------------------------|------------------|-----|-------------|---|----|----------|--|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Pallavi | 588 | 20058511041 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Pallavi | 588 | 20058511041 | I | II | 72032801 | ENGLISH-A | 25 | 23 | |
| 42 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Pooja Devi | 560 | 20058511042 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Pooja Devi | 560 | 20058511042 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Pooja Devi | 560 | 20058511042 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Pooja Devi | 560 | 20058511042 | I | II | 72032801 | ENGLISH-A | 25 | 17 | |
| 43 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Radhika Verma | 506 | 20058511043 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Radhika Verma | 506 | 20058511043 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Radhika Verma | 506 | 20058511043 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Radhika Verma | 506 | 20058511043 | I | II | 72032801 | ENGLISH-A | 25 | 23 | |
| 44 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Riya Goel | 520 | 20058511044 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Riya Goel | 520 | 20058511044 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Riya Goel | 520 | 20058511044 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Riya Goel | 520 | 20058511044 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 45 | TE_IA | CDB/TE_IA/SEM058/NEE/205 | Ronak | 516 | 20058511045 | I | II | 11015204 | SOCIAL MEDIA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Ronak | 516 | 20058511045 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Ronak | 516 | 20058511045 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Ronak | 516 | 20058511045 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 46 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Sarvesh Kumar | 612 | 20058511046 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Sarvesh Kumar | 612 | 20058511046 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Sarvesh Kumar | 612 | 20058511046 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Sarvesh Kumar | 612 | 20058511046 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 47 | TE_IA | CDB/TE_IA/SEM058/NEE/205 | Shivam Jha | 568 | 20058511047 | I | II | 11015204 | SOCIAL MEDIA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Shivam Jha | 568 | 20058511047 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Shivam Jha | 568 | 20058511047 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Shivam Jha | 568 | 20058511047 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 48 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Shivani Ray | 581 | 20058511048 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Shivani Ray | 581 | 20058511048 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Shivani Ray | 581 | 20058511048 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Shivani Ray | 581 | 20058511048 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 49 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Shreya Bedi | 515 | 20058511049 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Shreya Bedi | 515 | 20058511049 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/221 | Shreya Bedi | 515 | 20058511049 | I | II | 22415204 | FINANCE FOR NON-FINANCE EXECUTIVES | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Shreya Bedi | 515 | 20058511049 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 50 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Siddhatri Sharma | 548 | 20058511050 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Siddhatri Sharma | 548 | 20058511050 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH | 25 | 19 | |

| | | | | | | | | | TO 17TH CENTURIES | | | |
|----|-------|--------------------------|------------------|-----|-------------|---|----|----------|--|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Siddhatri Sharma | 548 | 20058511050 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Siddhatri Sharma | 548 | 20058511050 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 51 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Sneha Gharu | 608 | 20058511051 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Sneha Gharu | 608 | 20058511051 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Sneha Gharu | 608 | 20058511051 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Sneha Gharu | 608 | 20058511051 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 52 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Suraj singh | 606 | 20058511052 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Suraj singh | 606 | 20058511052 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Suraj singh | 606 | 20058511052 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Suraj singh | 606 | 20058511052 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 53 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Sveta Raman | 527 | 20058511053 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Sveta Raman | 527 | 20058511053 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/219 | Sveta Raman | 527 | 20058511053 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Sveta Raman | 527 | 20058511053 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 54 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Tarini Saran | 517 | 20058511054 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Tarini Saran | 517 | 20058511054 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Tarini Saran | 517 | 20058511054 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 55 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | VAIBHAV SHOKEEN | 521 | 20058511055 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | VAIBHAV SHOKEEN | 521 | 20058511055 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | VAIBHAV SHOKEEN | 521 | 20058511055 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | VAIBHAV SHOKEEN | 521 | 20058511055 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 56 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Vanshika Bainsla | 577 | 20058511056 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Vanshika Bainsla | 577 | 20058511056 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Vanshika Bainsla | 577 | 20058511056 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Vanshika Bainsla | 577 | 20058511056 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 57 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Vinay | 538 | 20058511057 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Vinay | 538 | 20058511057 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Vinay | 538 | 20058511057 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Vinay | 538 | 20058511057 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 58 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Vriynda Arora | 546 | 20058511058 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Vriynda Arora | 546 | 20058511058 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Vriynda Arora | 546 | 20058511058 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Vriynda Arora | 546 | 20058511058 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |

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|----|-------|--------------------------|-----------------|-----|-------------|---|----|----------|--|----|----|--|
| 59 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Harshita Yadav | 584 | 20058511059 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Harshita Yadav | 584 | 20058511059 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Harshita Yadav | 584 | 20058511059 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Harshita Yadav | 584 | 20058511059 | I | II | 72032801 | ENGLISH-A | 25 | 23 | |
| 60 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Mansi Kashyap | 547 | 20058511060 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Mansi Kashyap | 547 | 20058511060 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Mansi Kashyap | 547 | 20058511060 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Mansi Kashyap | 547 | 20058511060 | I | II | 72032801 | ENGLISH-A | 25 | 18 | |
| 61 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Neha rani | 510 | 20058511061 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Neha rani | 510 | 20058511061 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/221 | Neha rani | 510 | 20058511061 | I | II | 22415204 | FINANCE FOR NON-FINANCE EXECUTIVES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Neha rani | 510 | 20058511061 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 62 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Nisha yadav | 590 | 20058511062 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Nisha yadav | 590 | 20058511062 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/219 | Nisha yadav | 590 | 20058511062 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Nisha yadav | 590 | 20058511062 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 63 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Vanshika mehra | 539 | 20058511063 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Vanshika mehra | 539 | 20058511063 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Vanshika mehra | 539 | 20058511063 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Vanshika mehra | 539 | 20058511063 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 64 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Yugraj | 580 | 20058511064 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Yugraj | 580 | 20058511064 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/191 | Yugraj | 580 | 20058511064 | I | II | 32195913 | GROUND WATER MANAGEMENT AND WATER QUALITY | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Yugraj | 580 | 20058511064 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 65 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Anushka Bhal | 501 | 20058511065 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Anushka Bhal | 501 | 20058511065 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Anushka Bhal | 501 | 20058511065 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Anushka Bhal | 501 | 20058511065 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 66 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Durgam Srikanth | 579 | 20058511066 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Durgam Srikanth | 579 | 20058511066 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Durgam Srikanth | 579 | 20058511066 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Durgam Srikanth | 579 | 20058511066 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 67 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Harsh Raj | 600 | 20058511067 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Harsh Raj | 600 | 20058511067 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 18 | |

| | | | | | | | | | | | | |
|----|-------|--------------------------|---------------------|-----|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NEE/219 | Harsh Raj | 600 | 20058511067 | I | II | 12275201 | INTRODUCTORY MACROECONOMICS | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Harsh Raj | 600 | 20058511067 | I | II | 72032801 | ENGLISH-A | 25 | 21 | |
| 68 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Vanshita Ratawal | 564 | 20058511068 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Vanshita Ratawal | 564 | 20058511068 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Vanshita Ratawal | 564 | 20058511068 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Vanshita Ratawal | 564 | 20058511068 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |
| 69 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | SATYAM SHUKLA | 609 | 20058511069 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | SATYAM SHUKLA | 609 | 20058511069 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | SATYAM SHUKLA | 609 | 20058511069 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | SATYAM SHUKLA | 609 | 20058511069 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 70 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Harjeet Singh | 594 | 20058511070 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Harjeet Singh | 594 | 20058511070 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | Harjeet Singh | 594 | 20058511070 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Harjeet Singh | 594 | 20058511070 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 71 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Himanshi Rani | 551 | 20058511071 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Himanshi Rani | 551 | 20058511071 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Himanshi Rani | 551 | 20058511071 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 24 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Himanshi Rani | 551 | 20058511071 | I | II | 72032801 | ENGLISH-A | 25 | 19 | |
| 72 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | Shikhin Panda | 599 | 20058511073 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | Shikhin Panda | 599 | 20058511073 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/206 | Shikhin Panda | 599 | 20058511073 | I | II | 12555261 | OBESITY MANAGEMENT | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | Shikhin Panda | 599 | 20058511073 | I | II | 72032801 | ENGLISH-A | 25 | 00 | |
| 73 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | SAKSHAM YADAV | 603 | 20058511074 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | SAKSHAM YADAV | 603 | 20058511074 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | SAKSHAM YADAV | 603 | 20058511074 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | SAKSHAM YADAV | 603 | 20058511074 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 74 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | PARIKSHIT SHARMA | 507 | 20058511075 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | PARIKSHIT SHARMA | 507 | 20058511075 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/221 | PARIKSHIT SHARMA | 507 | 20058511075 | I | II | 22415204 | FINANCE FOR NON- FINANCE EXECUTIVES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | PARIKSHIT SHARMA | 507 | 20058511075 | I | II | 72032801 | ENGLISH-A | 25 | 00 | |
| 75 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | DINCHEN LEPCHA | 535 | 20058511077 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | DINCHEN LEPCHA | 535 | 20058511077 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/197 | DINCHEN LEPCHA | 535 | 20058511077 | I | II | 32345202 | DATABASE MANAGEMENT | 25 | 24 | |

| | | | | | | | | | SYSTEM | | | |
|----|-------|--------------------------|-------------------|-----|-------------|---|----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | DINCHEN LEPCHA | 535 | 20058511077 | I | II | 72032801 | ENGLISH-A | 25 | 20 | |
| 76 | TE_IA | CDB/TE_IA/SEM058/NEE/230 | HARSH GAUTAM | 601 | 20058511079 | I | II | 12031201 | INDIAN WRITING IN ENGLISH | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/235 | HARSH GAUTAM | 601 | 20058511079 | I | II | 12031202 | BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/225 | HARSH GAUTAM | 601 | 20058511079 | I | II | 12325904 | GANDHI AND THE CONTEMPORARY WORLD | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NEE/229 | HARSH GAUTAM | 601 | 20058511079 | I | II | 72032801 | ENGLISH-A | 25 | 22 | |

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